

How To Find and Tell an Amazing Story

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These are the stories I'm going to reference.

- "Graves of Cotton," *Narratively*, Fernando Molina Cortés. This is the story of Rahul Udebham's wife, and the author broadens it to how debt and drought have created an epidemic of suicide among farmers in India. <http://narrative.ly/graves-of-cotton/>
- "Invisible Child: Girl in the Shadows: Dasani's Homeless Life," *The New York Times*, Andrea Elliott. The story of one girl, Dasani, in one homeless family in New York City, is used to movingly illustrate the plight of the City's thousands of homeless children. <http://www.nytimes.com/projects/2013/invisible-child/>
- "It Happened on the Walk for Water," *charity: water*, Tyler Riewer. This is the story of Sarah and Grace, two sisters who were raped and became pregnant, while walking to the lake for clean water. It is the story of the terrible risks women and girls in Africa take to get clean water, and, at the end, how *charity: water* helps provide safe sources for them. <https://medium.com/charity-water/it-happened-on-the-walk-for-water-245bfda50717#.gmvmn25ge>
- "Enrique's Journey," *Los Angeles Times*, Sonia Nazario. This is a story about the risks that young immigrants from Central America face riding freight trains through Mexico on their way to the United States, and the hardships and dangers that drive them to risk the journey in the first place. The author tells you the story of Enrique, who traveled from Honduras to California. <http://www.latimes.com/nation/immigration/la-fg-enriques-journey-sg-storygallery.html>
- "Firework-Makers Risk Danger for Healthy Profits," *Cambodia Daily*, Heather Ratcliff. This is the story of Chea Chok, and a couple of other firework makers in Kompong Speu. For many, it is a trade that has been passed down for generations. The money is good (\$17.50 for 100 fireworks). <http://www.howtoeachpeople.com/power-of-written-storytelling-beginning/>
- "Growing Upside Down," *Narratively*, Fernando Molina Cortés. This is the story of children who work as brickmakers in Peru and their attempts to get an education while working at this back-breaking job. Ten-year-old Juan makes bricks, or what author Fernando Molina Cortés tells you the laborers call "working the land," to help his family earn a living. <http://narrative.ly/growing-upside-down/>